

a pilos, then woman frontal, head to left, with basket). The man's himation is light blue. Restored.

5. PORT SUNLIGHT x 2241 (on loan in Liverpool, 55.3.1). Warrior and man at tomb. Restored.

### ALSO NEAR THE WOMAN PAINTER

#### WHITE LEKYTHOI

(with matt outlines)

- 1 (6). HARVARD 1952.75 (ex Helfferich). Neugebauer *ADP*. pl. 75, 171. Prothesis. Smaller.
2. Once Barre. Fröhner *Coll. A.B.* 46. Warrior and woman at tomb. Smaller.

### THE REED PAINTER

Buschor *ALP.* 20. Papaspyridi (Karouzou) in *Delt.* 8, 117-46. Vagn Poulsen in *From the Coll.* 1, 189-92. *AWL.* 24. *ARV.*<sup>1</sup> 823-8 and 965.

Named by Buschor from the reeds which are common in the pictures.

Four splendid lekythoi were attributed by Buschor to the Reed Painter (*ALP.* 20). They are clearly connected with him, but the difference in quality is so enormous that I have kept them apart, and placed them with others under a special heading as 'Group R' (p. 1383).

There are large vases among those in my original 'Reed Painter' list, but they do not bridge the gap between the small and Group R: the quality is no better than in the small.

#### WHITE LEKYTHOI

(with matt outlines)

- \* 1 (1). ATHENS 1759 (CC. 1657), from Athens. Part, CC. pl. 50, 1657; part, Fairbanks ii pl. 24, 1; *Delt.* 1923, 120, 1 and p. 125, 3; *CV.* Jd pl. 15, 7-8. Charon. [Karouzou].
- \* 2 (2). ATHENS 1999 (CC. 1665), from Eretria. *BCH.* 1877 pl. 2; Dumont and Chaplain pl. 34, 2; Kiezler pl. 81; *Delt.* 1923, 121, 3 and p. 123, 3; *CV.* Jd pl. 15, 5-6. Charon. [Karouzou].
- \* 3 (3). ATHENS 2000 (CC. 1664). *Delt.* 1923, 120, 2. Charon. [Karouzou].
- \* 4 (4). ATHENS 2028 (CC. 1663). *BCH.* 1877 pl. 1; Dumont and Chaplain pl. 34, 1. Charon. [Karouzou].
- \* 5 (5). PROVIDENCE 25.082, from Greece. *Bull. Rhode* 16, 51; *CV.* pl. 25, 5, and pl. 25a; *Bull. Rhode* 27, 35. Charon.
- \* 6 (6). PARIS MARKET. Charon.
- \* 7 (7). ATHENS MARKET. Charon (with woman).
- \* 8. ARLESHEIM, Schweizer. Charon (woman moving to right, reeds, Charon

- in his barque to left, reeds). This may be the same, for all I can tell, as no. 6 or no. 7.
9. BASLE MARKET (M.M.). *Auction xvi Basle* pl. 37, 152. Charon (woman moving to right with something in each hand, reeds, Charon in his barque to left, reeds). This too may be no. 6 or no. 7.
10. ATHENS (ex Stathatou), from Koropi. *Acta arch.* 18, 194; *Amandry Coll. Stathatos* 10 fig. 11. Charon. [Holmberg].
- 11 (8). LOUVRE MNB 622. Charon. [Karouzou].
- 12 (9). COPENHAGEN, Ny Carlsberg, inv. 2789. *From the Coll.* 1, 168. Charon. [Vagn Poulsen].
- 13 (10). COPENHAGEN inv. 729, from Attica. *CV.* pl. 172, 4. Charon.
- 14 (11). HEIDELBERG. *Anz.* 1916, 181-2. Charon. [Vagn Poulsen].
- 15 (13). LONDON D 61, from Athens. *Murray W.A.V.* pl. 12; part, *Delt.* 1923, 121, 4. Charon. [Karouzou].
- 16 (14). ATHENS 12275. Horseman. [Karouzou].
17. OXFORD 263, from Athens. *Gardner* pl. 20, 2. Horseman, tomb.
- 18 (15). ATHENS 14521. *Delt.* 1923, 130. Youth with horse. [Karouzou].
19. LONDON MARKET (Spink). Youth seated at tomb, and woman (youth, himation from waist, to right, spear in hand, arm resting on shield; hanging, a pilos; woman frontal, head to left, with basket).
- 20 (16). ATHENS 12483 (N. 1008), from Eretria. *Delt.* 1923, 126, 2. Youth seated at tomb, and woman. [Karouzou].
- 21 (17). ATHENS 2008 (CC. 1729). Youth seated at tomb, and woman. [Karouzou].
- 22 (18). ATHENS 1911 (CC. 1769), from Athens. Youth seated at tomb, and woman. [Karouzou].
- 23 (19). BOLOGNA PU 367, from Athens. *From the Coll.* 1, 191. Youth seated at tomb, and woman. [Karouzou].
- 24 (20). NORTHWICK, Spencer-Churchill. Youth seated at tomb, and woman.
- 25 (21). LONDON 1905.11-12.4. Youth seated at tomb, and woman.
- 26 (23). LOUVRE MNB 612. *Enc. phot.* iii, 50. Youth seated at tomb, and woman.
- 27 (24). GENEVA. Youth seated at tomb, and woman.
- 28 (25). COPENHAGEN 129, from Athens. *CV.* pl. 173, 3. Youth seated at tomb, and woman.
- 29 (26). MUNICH, private. Youth seated at tomb, and woman (youth with spears to right, woman to left).
- 30 (27). VIENNA 3747 (ex Oest. Mus.). Youth seated at tomb, and woman.

- 31 (28 bis). ATHENS 1767 (CC. 1735). *Delt.* 1923, 126, 1. Youth seated at tomb, and woman. [Karouzou].
- 32 (28). ATHENS 1766 (CC. 1713). Man seated at tomb, and woman [Karouzou].
- 33 (29). LYONS, from Athens. Youth seated at tomb, and youth (youth seated to right, youth moving to left, both in chitoniskos and with spears).
- 34 (22). LONDON D 63, from Gela. Youth seated at tomb, with horse.
- 35 (30). ATHENS, Vlasto, from Spata. Woman seated at tomb, and youth (woman to right, one arm raised, youth in ochre cloak leaning on his stick to left).
- 36 (36). Once Englefield (later, Allason), from Attica. *Moses Englefield* pl. 39. Woman seated at tomb, and youth.
- 37 (31). ATHENS 2006 (CC. 1786). Woman seated at tomb, and youth. [Karouzou].
38. Once VIENNA, Matsch. *CV.* pl. 9, 3 and 7-8. Woman seated at tomb, and youth. [Kenner].
- 39 (32). ATHENS 2007 (CC. 1717), from Athens. Part, Fairbanks ii pl. 24, 2; *Delt.* 1923, 127, 1; *CV.* Jd pl. 15, 3-4. Woman seated at tomb, and youth. [Karouzou].
- 40 (33). ATHENS 2009 (CC. 1820), from Athens. *Delt.* 1923, 140, 1, and p. 127, 3; *CV.* Jd pl. 15, 1-2. Woman seated at tomb, and youth. [Karouzou].
- 40 bis. LENINGRAD E 4014. *Svoobshcheniya* 17, 64. Woman seated at tomb, and youth. [Gorbunova].
- 41 (34). ATHENS 1850 (CC. 1810). Woman seated at tomb, and youth. [Karouzou].
- 42 (35). MUNICH, private. Woman seated at tomb, and youth (youth in chitoniskos, with spears, moving to right, woman seated to left).
- 43 (37). ATHENS 1772 (CC. 1817). Woman seated at tomb, and youth. [Karouzou].
- 44 (38). LOUVRE MNB 616. Part, Fairbanks ii pl. 22, 2. Woman seated at tomb, and youth.
- 45 (39). LONDON D 80, from Athens. Woman seated at tomb, and youth.
- 46 (40). LONDON D 84, from Athens. Woman seated at tomb, and male.
- 47 (41). LONDON D 89, from Athens. Woman seated at tomb, and youth. [Karouzou].
- 48 (42). ERLANGEN 284. Woman seated at tomb, and youth.
- 49 (43). LOUVRE MNB 621. Woman seated at tomb, and youth.
- 50 (44). PARIS MARKET (Segredakis). Woman seated at tomb, and youth (woman to right, youth in himation to left with one foot raised).

- 51 (45). PARIS MARKET (Segredakis). Woman seated at tomb, and youth (woman to right, youth in himation leaning on his stick to left).
- 52 (46). MUNICH inv. 7634. Woman seated at tomb, and youth.
- 53 (47). LONDON MARKET (Sotheby). Woman seated at tomb, and woman (woman seated to right, woman frontal, head to left, holding a sash with both hands). Restored (part of the seated woman modern).
- 54 (48). ATHENS 1811 (CC. 1814), from Corinth. Warrior, and youth with lyre, at tomb. [Karouzou]. ←
- 55 (49). EDINBURGH 1908.388. Youth and woman at tomb.
- 56 (50). ATHENS 14522. *Delt.* 1923, 141, 1. Youth and woman at tomb. [Karouzou].
- 57 (51). ATHENS 14515. *Delt.* 1923, 123, 1. Youth and woman at tomb. [Karouzou].
- 58 (53). ATHENS 2013 (CC. 1718). *Delt.* 1923, 124, 2. Youth and woman at tomb. [Karouzou].
- 59 (55). ATHENS 2014 (CC. 1719). Youth and woman at tomb. [Karouzou].
- 60 (56). MUNICH inv. 7668. Youth and woman at tomb.
- 61 (57). BOSTON 21.275. Youth and woman at tomb. (Boston 21.274—*ARV.* no. 85—is not by our painter: it got in through a confusion with 21.275).
- 62 (54). PARIS MARKET (Segredakis). Youth and woman at tomb (youth leaning on his stick to right, woman in peplos moving to left with basket).
63. HONOLULU 3596. Youth and woman at tomb. [Bothmer].
- 64 (58). ATHENS 2015 (CC. 1730). Youth and woman at tomb. [Karouzou].
- 65 (59). ATHENS 2016 (CC. 1792). Youth and woman at tomb. [Karouzou].
- 66 (60). ATHENS 2005 (CC. 1716). Youth and woman at tomb. [Karouzou].
67. PARIS MARKET (Segredakis). Youth and woman at tomb (youth leaning on his stick to right, woman to left, right arm extended with—wreath?).
- 68 (61). ATHENS 2002 (CC. 1720). Youth and woman at tomb. [Karouzou].
69. Once KIEV, Khanenko. Part, *Sobr. Khanenko* 6 pl. 15, 972. Woman (and another?) at tomb. [Bothmer].
- 70 (62). ATHENS 1998 (CC. 1752), from Athens. *Delt.* 1923, 127, 2. Youth and woman at tomb. [Karouzou].
- 71 (63). ATHENS 1962 (CC. 1738), from Eretria. *Delt.* 1923, 125, 4. Youth and woman at tomb. [Karouzou].
- 72 (64). ATHENS 1910 (CC. 1768), from Athens. Male and woman at tomb. [Karouzou].
- 73 (65). ATHENS 1852 (CC. 1813). Youth and woman at tomb. [Karouzou].
- 74 (66). ATHENS 1848 (CC. 1818). *Delt.* 1923, 123, 2. Youth and woman at tomb.

- 75 (67). ATHENS 1801 (CC. 1819), from Attica. Youth and woman at tomb. [Karouzou].
- 76 (68). ATHENS MARKET. Youth and woman at tomb (youth to right, one foot raised, woman to left).
- 77 (69). ATHENS 1773 (CC. 1733). Youth and woman at tomb. [Karouzou].
78. HEIDELBERG L 41. Part, *Ganymed* 10. Youth and woman at tomb. [Herbig]. Very unusual type of stele for the painter.
79. HEIDELBERG L 40. *Ganymed* 14. Youth and woman at tomb. [Herbig].
- 80 (70). LONDON D 74. Fairbanks ii pl. 23, 2. Youth and woman at tomb. [Karouzou].
- 81 (71). LOUVRE MNB 613. Fairbanks ii pl. 23, 1. Youth and woman at tomb. [Karouzou].
- 82 (72). MUNICH inv. 7670. Youth and woman at tomb.
83. GLASGOW 94.14 n. Power *Kelvin* 32, left, lower middle, left. Youth and woman at tomb.
- 84 (73). PHILADELPHIA L. 64.144. Youth and woman at tomb.
85. ATHENS, British School, A7. Youth and woman at tomb. [Shefton].
86. Once VIENNA, Matsch. CV. pl. 9, 4 and pl. 11, 2. (Male?) and woman at tomb. [Kenner].
- 87 (74). Once Vaughan. Part, *Burl.* 1888 pl. 20, 124. Youth and woman at tomb.
88. BAYONNE 228. Phs. Marb. 165438. Youth and woman at tomb. [Bothmer].
- 89 (76). BREITBRUNN, Buschor. Youth and woman at tomb. [Buschor].
- 90 (77). LONDON D 75, from Athens. Youth and woman at tomb.
- 91 (78). LONDON D 78. Youth and woman at tomb.
- 92 (79). LONDON D 77, from Athens. Youth and woman at tomb.
- 93 (80). LONDON D 73. Part, R. M. Cook pl. 49, b. Youth and woman at tomb.
- 94 (81). LONDON D 83, from Athens. Youth and woman at tomb.
- 95 (82). SAN SIMEON, Hearst Corporation, 12278 (ex Spink). Youth and woman at tomb (woman to right, with one foot raised, youth frontal, head to left, with spear in left hand, the right forearm resting on something).
96. NEW YORK, Cooper Union Museum, 1915.11.41. Youth and woman at tomb (woman to right, tying a sash round the stele, youth leaning on his stick to left). [Bothmer].
- 97 ATHENS (an old no. 25), from Athens. *BSA.* 55 pl. 41, a, and p. 154. Youth and woman at tomb (woman to right with one foot raised, youth in himation leaning on his stick to left).

- 98 (84). FRANKFORT, Liebigghaus, 535a. Schaal F. pl. 21, d. Youth and woman at tomb. [Vagn Poulsen].
- 99 (86). TORONTO 380. Robinson and Harcum pl. 66. Youth and woman at tomb.
- 100 (87). HARVARD 25.30.53. CV. Hoppin pl. 20, 1 and 5. Youth and woman at tomb. [Vagn Poulsen].
101. BRATISLAVA. *Slov. arch.* 5, 353-4. Youth and woman at tomb. [Also Boháč].
- 102 (88). COPENHAGEN, Ny Carlsberg, inv. 2790. *From the Coll.* 1, 170. Youth and woman at tomb. [Vagn Poulsen].
- 103 (89). COPENHAGEN, Ny Carlsberg, inv. 2792. *From the Coll.* 1, 169. Youth and woman at tomb. [Vagn Poulsen].
- 104 (90). LOUVAIN. (Male?) and woman at tomb. Not in Brussels as said in ARV.<sup>1</sup>
- 105 (92). ATHENS 15070, fr. Youth and woman at tomb. [Karouzou].
106. GENEVA. (Woman and another: to right of the tomb, a woman moving towards it; I could not see the figure to left of the tomb).
- 107 (52). ATHENS E 67, fr. (Youth at tomb: in chitoniskos and chlamys, leaning on his spear to left).
- 108 (75). OXFORD, Beazley, fr., from Attica. (Youth).
- 109 (91). LEIPSIK. Rumpf *Rel.* fig. 186; *From the Coll.* 1, 190. Youth and woman on her knees mourning, at tomb. [Vagn Poulsen].
- 109 bis. HUMBLEBACK (Denmark), Louisiana Museum. Knud W. Jøhansen *Om Louisianas graeske Samling* (from *Louisiana* 1958) 16 figs. 8-9. Two women at tomb.
- 110 (94). ATHENS 14523. Woman mourning, and woman, at tomb. [Karouzou].
- (nos. 111-36 are large)
- 111 (12). HAMBURG 1917.817. Woman seated at tomb, with Charon, and man. [Mercklin].
- 112 (95). ATHENS 2011 (CC. 1798). Dumont and Chaplain pl. 36; *Delt.* 1923, 124, 1; CV. Jd pl. 14, 4-6. Warrior seated at tomb, and woman. [Karouzou].
- 113 (96). BRUSSELS A 124. CV. Jb pl. 2, 1. Warrior seated at tomb, with woman and man.
- 114 (100). CHICAGO 07.18, from Athens. Fröhner *Brant.* pl. 44. Man seated at tomb, with woman, and youth holding helmet and sword.
115. DIJON (Louvre CA 3289 on loan). *Musées de France* 1950, 71-72. Youth seated at tomb, with man and woman.
- 115 bis. LOUVRE S 3891. Woman seated at tomb, with a woman and another.
- 115 ter. LOUVRE S 3892. Youth seated at tomb, with a youth and a woman.

- 115 *quater*. LOUVRE S 3893. Youth and woman at tomb.
116. MAYENCE, Univ., 134, fr. (Youth seated at tomb, and woman).
- 117 (97). ARLESHEIM, Schweizer (ex Mikas). Warrior with man and youth (man in himation leaning on his stick to right, youth, in chitoniskos, chlamys, pilos, frontal, head to left, with shield, man to left with spears).
- 118 (98). PARIS MARKET (Mikas). Woman seated at tomb, with woman and another (I have no note of the left-hand figure; then a woman seated to right, left arm on thigh, and a woman moving to left, holding her himation with both hands).
- 119 (99). ATHENS 1907 (CC. 1771), from Athens. Detail, Zervos fig. 282. Woman seated at tomb, with youth and woman.
- 120 (101). LOUVRE CA 2514. Woman seated at tomb, and youth.
- 121 (102). PARIS MARKET (Geladakis). Part, *Coll. E.G.* pl. 6, 141. Woman seated at tomb, and another.
- 122 (103). MARKET. Woman seated at tomb, and youth (youth in chitoniskos and chlamys, frontal, head to right, spears in right hand, left forearm extended, woman seated to left with a box on her knees, then a shrub).
123. FERRARA, T. 136 C VP, from Spina. Youth and woman at tomb. ←
124. FERRARA, T. 136 C VP, from Spina. Youth and woman at tomb. ←
125. WASHINGTON 330655. Youth, man, and another at tomb.
126. WASHINGTON 330654. Youth and woman at tomb.
127. ATHENS 19273. *BSA.* 55 pl. 40, b, and p. 151. Youth and woman at tomb.
128. ATHENS 19272. *BSA.* 55 pl. 40, a, and p. 149. Youth and woman at tomb. Restored.
- 129 (105). MUNICH inv. 7620. *Mü. Jb.* n.s. 6, 92 no. 30. Youth with horse, and woman, at tomb. [Sieveking].
- 130 (93). ATHENS E 65, fr. (Tomb, head of woman or youth to left).
- 131 (104). ERLANGEN 266, fr. (Youth in chlamys and pilos).
- 132 (108). ATHENS, Agora, P 7037, fr., from Athens. (Head of—youth?).
- 133 (106). VIENNA 1969, from Eretria. Detail, Richter *F.* fig. 165. Prothesis.
- 134 (107). LOUVRE S 1161. *Mon. gr.* 1882-4 pl. 3; Riezler pl. 96 and p. 5, 2; *Enc. phot.* iii, 52. Fight (foot and horse).
135. HOBART. Fight (foot and horse). [R. M. Cook].
136. HOBART. Fight (foot and horse). [R. M. Cook].
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## GROUP R

See above, p. 1376.

AWL. 24-25. ARV.<sup>1</sup> 827-8 and 968.

## WHITE LEKYTHOI

(with matt outlines)

- 1 (1). VIENNA 143. Benndorf pl. 34; Riezler 28-29; Löwy *Altgr. Graphik* (from *Die graphischen Künste* 1923), 6-7; Eichler *Führer* 14; Buschor *G. Vasen* 219 fig. 238, and p. 227; part, Schoenebeck and Kraiker pl. 91. Youth seated at tomb playing lyre, with youth and woman. [Buschor].
- 2 (2). WÜRZBURG 564. Langlotz pll. 206-7. Warrior and woman. Very much restored.
- 3 (8). NEW YORK 07.286.45. Fairbanks ii pl. 26; details, Richter *ARVS.* figs. 118-19; Richter *H.* 243, c. Woman seated at tomb, with youth and woman.
- 4 (10). LOUVRE CA 536, from Eretria. Part, Fairbanks ii pl. 28, 1; *Enc. phot.* iii, 54-55. Youth seated at tomb, with youth and woman. Much restored.
- 5 (4). LYONS. Youth seated at tomb, with youth and woman (woman to right, youth seated to left, chin on hand, youth to left).
- 6 (a). MEGGEN, Käppeli (ex Melchett). *Cat. Sotheby 23-24 May 1951* pl. 10; Schefold *M.* 234. Youth seated at tomb, with youth, and woman holding shield and helmet. Restored.
7. NEW YORK, Iolas. Youth with spear and shield seated at tomb, with woman, young boy, and youth. [Bothmer]. Slightly restored.
8. LUGANO, Schoen, 83. Lullies *SGK.* pll. 44-45. Warrior seated at tomb, with man and woman. [Lullies].
- 9 (5). LENINGRAD inv. 2667. *AM.* 51 pl. 4. Youth seated at tomb, with youth and woman. [Peredolskaya].
- 10 (7). CLEVELAND 1873.28 (ex Hirsch). *AWL.* pl. 8; part, *Archaeology* winter 1953, 198, below. Youth seated at tomb, with two youths.
- 11 (12). ATHENS 1817 (CC. 1669), from Eretria. Riezler pl. 91, whence Pfuhl fig. 552; details, *Delt.* 1923, 125, 5, and p. 128, 1; *CV.* Jd pl. 16, 4-6 and pl. 17, 1, whence (detail) Buschor *G. Vasen* 236, (detail) Becatti *Midia* pl. 19, 2, (detail) Schoenebeck and Kraiker pl. 93; detail, Zervos fig. 280, whence Rumpf *MZ.* pl. 37, 5, *Frel. R.V.* fig. 217; Karouzou *TWL.* pl. 9; detail, *Antike u. Abendland* 5, 72 fig. 2; detail, Kraiker *M.G.* pl. 52; detail, *E.A.A.* ii, 310; detail, Robertson *G.P.* 154; part, Arias and Hirmer pl. 200. Warrior seated at tomb, with youth and woman. [Buschor].
- 12 (15). ATHENS 1816 (CC. 1670), from Eretria. Farmakovski pl. 3; Riezler pl. 90, whence *AWL.* pl. 4, 2; detail, *Delt.* 1923, 128, 2; *CV.* Jd pl. 16, 1-3 and pl. 17, 2; detail, Zervos fig. 274, whence Rumpf *MZ.* pl. 37, 3;



detail, Buschor *Bilderwelt* 58; Karouzou *TWL*. pl. 10; detail, Robertson *G.P.* 155; part, Arias and Hirmer pl. xlv. Warrior seated at tomb, with youth and woman. [Buschor]. See p. 1692.

13 (9). OXFORD 1929.7, fr. (Seated youth, and youth).

14. ATHENS, fr. *Antike u. Abendland* 5, 72 fig. 1. (Youth?, woman).

15 (11). LONDON D 71. Part, Fairbanks ii pl. 28, 2. Woman seated at tomb, with male and woman.

16. ATHENS 17276. *CV.* Jd pl. 23, 1 and 5. Woman seated at tomb, with youth and woman.

17 (16). ATHENS 1833 (CC. 1822). Riezler pl. 93; detail, Buschor *G.V.* 206; detail, Zervos fig. 281, whence Frel *Ř.V.* fig. 216; detail, Buschor *G. Vasen* 234. Woman seated at tomb, with woman and youth. [Buschor].

\* 18 (14). LOUVRE CA 537, from Eretria. Riezler pl. 89 and p. 5, 1, whence Pfuhl fig. 551 (= Pfuhl *Mast.* fig. 97); Fairbanks ii pl. 24, 3; detail, *Delt.* 1923, 142; *Enc. phot.* iii, 53, whence Frel *Ř.V.* figs. 218-19, (detail) Stella 448. Charon. [Buschor]. Slighter, and specially close to the Reed Painter.

→ 19 (17). LOUVRE CA 1264, from Attica. *Mon. Piot* 22 pll. 2-3, whence Buschor *Grab* 7. Thanatos pursuing a woman, and Hermes, at tomb.

20. LOUVRE CA 467. Youth and woman at tomb. Little of the drawing is ancient beyond the woman's head and part of the youth's head.

21 (13). TÜBINGEN E 69, fr. Watzinger pl. 26. (Male, man).

22 (3). LONDON 1905.7-10.11, fr. *Burl.* 1903 pl. 94, H 37. (Man).

Two white lekythoi are from the Reed Painter's workshop, and go together: inferior work, but hardly to be separated from Group R:

1. NEW YORK 41.162.12, from Greece. *CV.* Gallatin pl. 28, 1 and pl. 28a; detail, Richter *ARVS.* fig. 117. Youth seated at tomb, with youth and woman. Now cleaned.

2. NEW YORK 41.162.11, from Greece. *CV.* Gallatin pl. 28, 2. Fight (foot and horse). Now cleaned.

Another white lekythos from the Reed Painter's workshop may also be counted as belonging to Group R: slight, but the heads carried out much as there (compare, for example, the Lyons vase, p. 1383 no. 5):

(6). GOTHA 56. Two women at tomb. Restored.

### THE TRIGLYPH PAINTER

Buschor *ALP.* 19-20. *ARV.* 1 828-30.

Named by Buschor, from the groups of three vertical lines that sometimes adorn the stele. Often large. Overblown style.